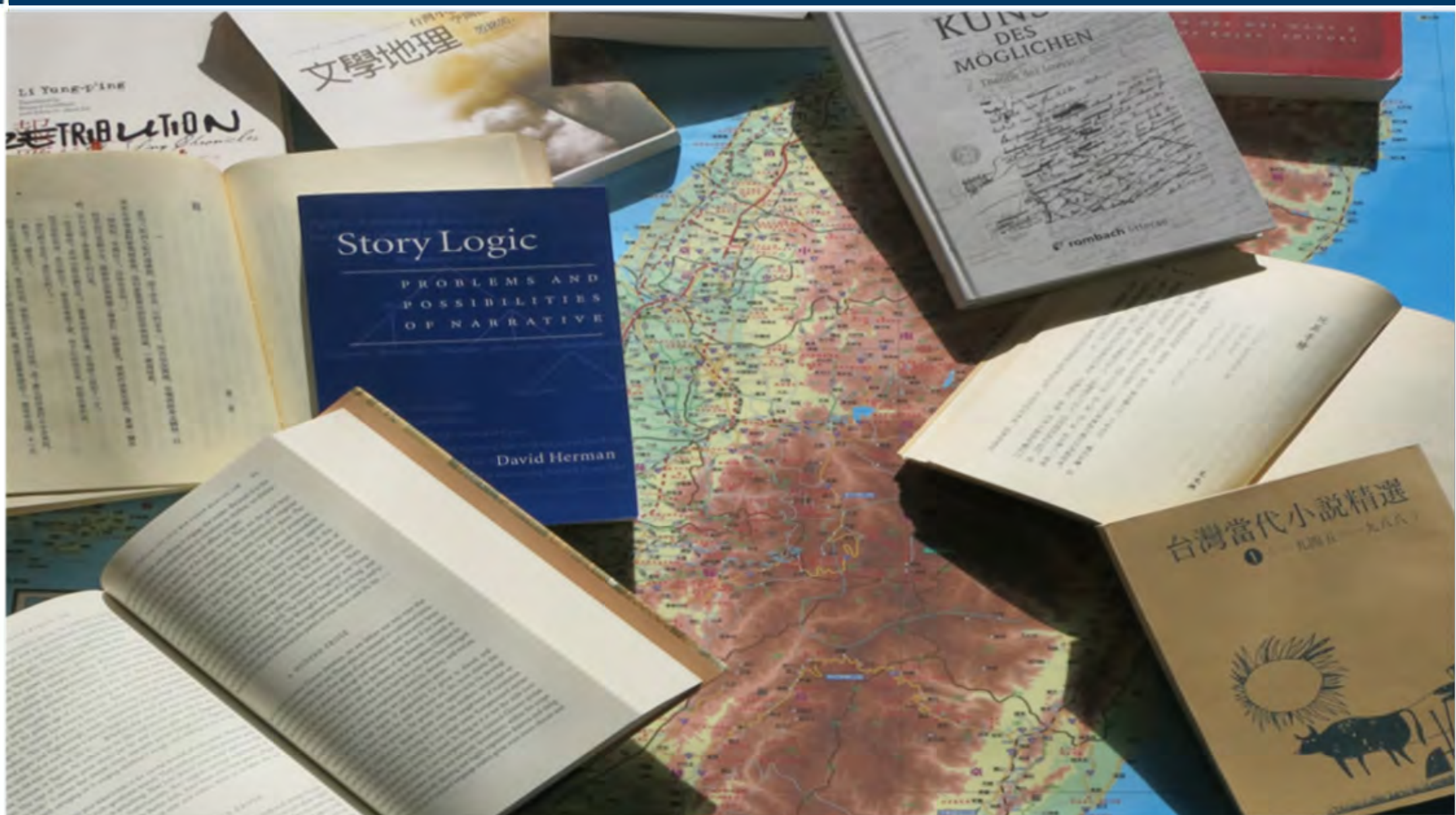


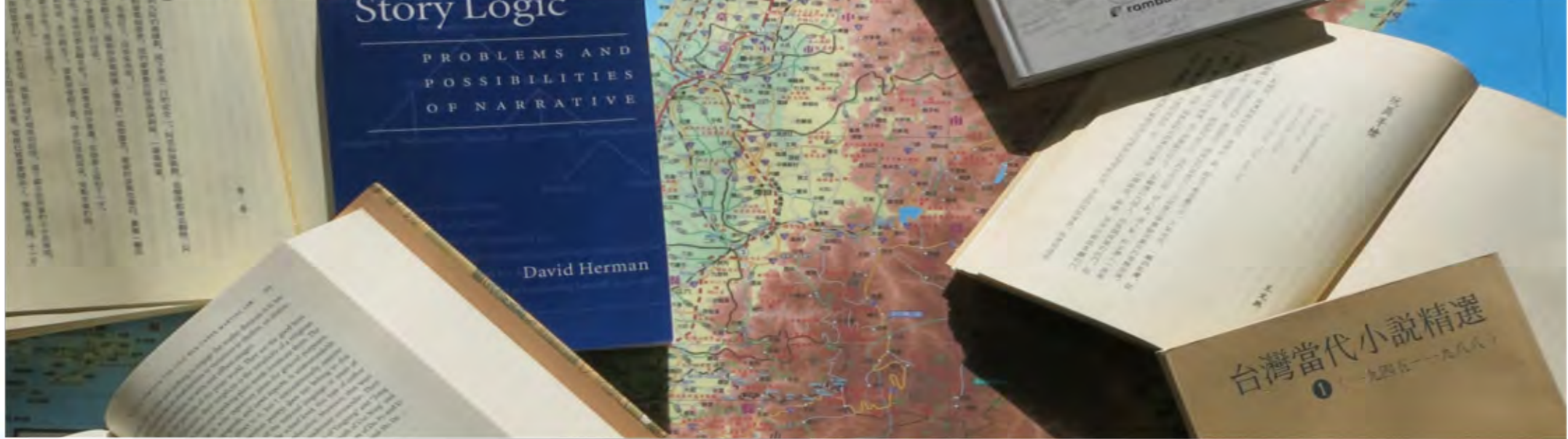
In Search for Coherence

The Fictive, the Fictional, and the Possible in Taiwan Literature

March 25th, 2017
9:00 – 17:00

Venue:
Chinese Studies
Artilleriestrasse 70,
91052 Erlangen
Room: 00.112





Program

- 09:00–09:15 Opening and Administration
- 09:15–10:15 **Carsten Storm**, FAU
Fictionality and the Meaning of Forewords: The Case of Ji Ji's Bitter Fruits (Seguo 澀果).
- 10:15–10:30 Coffee break
- 10:30–11:30 **Sandrine Marchand**, Université d'Artois
Anti-fiction, language and circulations, analysing Wang Wen-hsing's 王文興 novel Bei hai de ren 背海的人.
- 11:30–12:00 Coffee break
- 12:00–13:00 **Pavlina Krámská**, Univerzita Karlova Praha
Anti-Heroes and Irony in Syaman Rapongan's Laohairen 《老海人》 and Walis Nokan's Chengshi canku 《城市殘酷》.
- 13:00–14:30 Lunch
- 14:30–15:30 **Gwennaël Gaffric**, Université Lumière Lyon 2
“Intertextuality” and “Intratextuality” in Wu Ming-yi's 吳明益 Fiction.
- 15:30–16:00 Coffee break
- 16:00–17:00 **Federica Passi**, Università Ca' Foscari
The “Violation of the Canon”: Analysis and Interpretation of Two Modernist Short Stories by Ouyang Zi and Shui Jing.
- 20:00 Dinner

Funded by:

Dr. Alfred Vinzl-Foundation, Erlangen
Chinese Studies, FAU, Erlangen