

# In Search for Coherence

## The Fictive, the Fictional, and the Possible in Taiwan Literature

March 25th, 2017  
9:00 – 17:00

Venue:  
Chinese Studies  
Artilleriestrasse 70,  
91052 Erlangen  
Room: 00.112



### Program:

Gwennaël Gaffric, Université Lumière Lyon 2  
“Intertextuality” and “Intratextuality” in Wu Ming-yi’s  
吳明益 Fiction.

Pavlina Krámská, Univerzita Karlova Praha  
Anti-Heroes and Irony in Syaman Rapongan’s Laohairen 《老海人》  
and Walis Nokan's Chengshi canku 《城市殘酷》.

Sandrine Marchand, Université d’Artois  
Anti-fiction, language and circulations, analysing Wang Wen-hsing’s 王文興 novel  
Bei hai de ren 背海的人.

Federica Passi, Università Ca’ Foscari  
The “Violation of the Canon”: Analysis and Interpretation of Two Modernist Short Stories  
by Ouyang Zi and Shui Jing.

Carsten Storm, FAU Erlangen-Nürnberg  
Fictionality and the Meaning of Forewords: The Case of Ji Ji’s Bitter Fruits (Seguo 澀果).

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